

Curriculum Vitae : Composer / Cellist / Project Manager

## Atzi Muramatsu

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### Biography

Atzi Muramatsu is a Japanese composer and cellist living in Edinburgh. He studied contemporary composition with Professor Nigel Osborne at the University of Edinburgh, and attained MMus Composition in 2012. His works encompass music for concerts, contemporary dance, poetry, painting, and films. His music features in three BAFTA winning films, one of which won BAFTA Scotland Best Composer New Talent Award in 2016. He is a member of Glasgow Improvisers Orchestra and leads contemporary string quartet Lipsync for a Lullaby.

His field of work extends to sound design, audio recording/post-production and music education with acute knowledge of the industry having worked as Events Manager at Tentracks Music Subscription Ltd., supporting widening access initiatives as Transitions 20/40 Administrator at the Royal Conservatoire of Scotland, and coordinating innovative education programmes as SCO Connect Officer at the Scottish Chamber Orchestra.

### Education

2010 - 2012	Master of Music, Composition, University of Edinburgh
2002 - 2006	Master of Arts with Honours, Economics, University of Edinburgh
1999 - 2002	American School in London

### Employment

2016 - current	SCO Connect Officer (Education) at the Scottish Chamber Orchestra
2015	Communications Officer at Glasgow Improvisers Orchestra
2015 - current	Orchestrator/Copy-writer for composer Giles Lamb
2013 - 2015	Transitions 20/40 Administrator at Royal Conservatoire of Scotland
2011 - 2012	Events Manager at Tentracks Music Subscription Services Ltd.
2012 - current	Community music performances at Artlinks, Scottish charity for adults with learning disability
2012 - current	Resident musician and accompanist at Dancebase, national centre of dance, Edinburgh

### Contemporary Scores

2017	‘Arctic Diary’ for solo cello and electronics commissioned by Highlight Arts charity and performed at Glasgow Centre for Contemporary Arts, April 2017, An Crubh, Skye and Eden Court, Inverness, December 2017.
2015	‘Universal Grammar’, commissioned by and performed at Glasgow Improvisers Orchestra Festival 2015
2015	‘Gaea Metempsychosis’ 7 movements for string quartet – partially performed at the Scottish Storytelling Centre, Edinburgh
2011 - 2014	Noisy Nights: Red Note Ensemble – Contemporary compositions selected and performed at Traverse Theatre, Edinburgh, and Summerhall, Edinburgh <ul style="list-style-type: none"><li>• ‘Maybe this is what it feels like when you sitting by the beach surrounded by the dead things’ for three cellos, 2011</li><li>• ‘I met you here’ for violin, cello, and bassoon, 2012</li><li>• ‘Cantos XXII’ for two cellos and synthesiser, 2014</li><li>• ‘Gaea Metempsychosis’ for string quartet, 2014</li></ul>
2012	‘If I can see you’ - a contemporary piece for a large orchestra

#### Film Scores

- 2017 Have Heart by Will Anderson, winner Jury Special Award London International Animation Festival. Screened at Edinburgh International Film Festival 2017, BFI London Film Festival 2017.
- 2015 The Violinist by Sergio Mangas. Winner Best Composer Award at BAFTA Scotland New Talent Awards 2016
- 2015 Pikadero by Ben Sharrock. Nominee Best New Director San Sebastián International Film Festival 2015
- 2014 Monkey Love Experiments by Will Anderson & Ainslie Henderson. Winner of Best Short Animation BAFTA Scotland 2014, nominee Best Short Animation BAFTA 2015
- 2014 String arrangements for German feature film Die abhandene Welt by Margarethe von Trotta
- 2014 49, Republic of Malek, original score for a short documentary by Dorota Gaszczac
- 2013 The Making of Long Bird by Will Anderson. Winner of Best Short Animation BAFTA 2013
- 2012 Teaparty by Vitali Schenava, ECA animation
- 2011 Original score for Cinéconcert: Hiroshima Mon Amour by Alain Resnais, commissioned by the French Institute of Scotland, premiered at Summerhall, Edinburgh Fringe Festival
- 2011 Sound Explosion music video directed by Will Anderson, showcased at the Edinburgh International Film Festival
- 2009 FeltusFeltus HZ-Kino by Joseph Feltus and Tobias Feltus, premiered at Whitecross Gallery, London. Shown at the Cannes Film Festival, 2010

#### Theatre Scores

- 2016 - 2017 Is To Finish (contemporary dance) by Fuora Dance Company. Performed at Cottiers Project 2016 and at Teatro Trieste, Piacenza, Italy, 2017.
- 2011 - 2015 Between Us (contemporary dance), solo cello score for choreography by Emma Snellgrove performed at Dancebase, Edinburgh Fringe Festival 2011, 2012 & 2015. Also performed at DanceLive Festival, Aberdeen, 2014
- 2015 'Place of Gargoyles' (contemporary dance), solo cello score for choreography by Steinvor Palsson WHOLLY:LAND, hosted by Dancebase at St. Giles Cathedral, Edinburgh Hogmany New Year celebration 2015
- 2014 Gesture (contemporary dance), solo cello score for choreography by Mhairi Allan, in response to photography by Colin Thom. DanceLive Festival, Aberdeen
- 2013 - 2014 Bone Garden (contemporary dance) residency in collaboration with choreographer Tara Hodgson at Dancebase, Edinburgh, 2013. Performance at DanceLive Festival, Aberdeen, 2014
- 2014 Red Hands Green Hands (contemporary dance) solo cello score for choreography by Emma Snellgrove, Dancebase, Edinburgh Fringe Festival
- 2014 After Birth (contemporary dance), in collaboration with Emma Snellgrove, at Inverleith Gallery, Edinburgh
- 2006 Original score for The Love of The Nightingale by Theatre Paradok, Roxy Art House, Edinburgh.

#### Event Scores

- 2017 Exhibition: Winter Series, solo cello performance of 12 short pieces accompanying 12 new paintings by Rose Strang, Whitespace gallery, Edinburgh
- 2016 Exhibition: Borders and Green woods, solo cello performances in response to the paintings by Rose Strang, Whitespace gallery, Edinburgh
- 2015 Exhibition: Borders and Green woods, solo cello performances in response to the paintings by Rose Strang, Whitespace gallery, Edinburgh
- 2015 Exhibition: Isle of Eigg, in collaboration with painter Rose Strang. Sharing of string quartet piece Gaea Metempsychosis. Scottish Storytelling Centre
- 2013 - 2014 Exhibition: Isle of Eigg, solo cello performances in response to the paintings by Rose Strang. Whitespace gallery, Edinburgh. Second Performance at Marchmont Gallery exhibition opening, Edinburgh
- 2013 DECAGRAM Overture and DECAGRAM finale, a full orchestral score for a 20 minute piece involving 10 bands and 16 piece orchestra. Premiered at the Queens Hall, Edinburgh Fringe Festival
- 2012 Original score for Noor, for cello and tabla. A dance production by Theatre Labyrinth, Scottish Story Telling Centre, Edinburgh
- 2011 Music for Noir 9 fashion show, Summerhall, Edinburgh Fringe Festival

#### Cello Performances

- 2017 Atzi + The Reverse Engineer at Syn Festival Edinburgh 2017, Hidden Door Festival 2017
- 2015 From a Farrow Field, WWI memorial by Drew Mulholland, at Glasgow University Chapel
- 2013 Ticky Ting, solo cello performance accompanying contemporary poetry piece by Ian Morrison at Syndicate, Inspace Gallery, Edinburgh
- 2013 My Life and Poetry (&Perfume), solo cello and electric guitar duet at a reading event hosted by the Scottish Poetry Library at the Edinburgh Botanic Gardens
- 2012 'Art Late': PLEATS PLEASE Issey Miyake with Callum Innes, Edinburgh International Fashion Festival

#### Released Materials

The Lonely Blues (Compact Disc), Red-Orgel records, 2010

#### Performing Groups

Lipsync for a Lullaby ([www.lipsyncforalullaby.com](http://www.lipsyncforalullaby.com))

Klautrefauk (experimental trio)

Glasgow Improvisers Orchestra

Shamhach String Quartet

Edinburgh Symphony Orchestra

Orchestra of the Canongait

Professional Membership

Performing Right Society

Phonographic Performance Limited

New Music Scotland

## Referees

Edward Stack  
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1f3 15 Lochrin Terrace, Edinburgh, EH3 9QL  
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27/10 Waverley Park, Edinburgh, EH8 8ES  
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Web: [www.thania.info](http://www.thania.info)

## Media / Audio Samples

Website:

<https://www.atzi.co.uk>

Full collection of audio samples:

<https://soundcloud.com/atzi-1>

Social Media:

<https://www.facebook.com/AtziComposer>

<https://twitter.com/AtziComposer>

<http://www.imdb.com/name/nm4477859>

## Online links

2017

'HaveHeart', short film score

Screened at Edinburgh International Film Festival 2017, BFI London Film Festival 2017.

<https://vimeo.com/195383374>

<https://vimeo.com/232718930> (in 360)

Winter Series - 12 solo cello music with 12 Scottish landscape paintings.

<https://rostrangartworks.wordpress.com>

2016

'The Violinist', short film score for solo violin and piano

<https://vimeo.com/138746754> (password: Edinburgh25)

'Nocturn', solo cello response to a series of paintings by Rose Strang

<https://www.youtube.com/watch?v=wJFvtbwl30>

2015

'North', cello response to a trilogy of paintings by Rose Strang as part of the exhibition 'Snowscapes'

<https://www.youtube.com/watch?v=MzMVjho3LXs>

'Gaea Metempsychosis' contemporary score in 7 movements for string quartet

Audio - partially performed by Red Note Ensemble, Summer Hall, Edinburgh (private link)

<https://soundcloud.com/atzi-1/gaea-metempsychosis-1/s-XXAV?in=atzi-1/sets/performed-by-rednote-ensemble/s-eIxuL>

Video - partially performed at an exhibition opening by Rose Strang, the Scottish Storytelling Centre

<https://www.youtube.com/watch?v=QJFS0uE-L0>

Pikadero - Feature film score. Awards: San Sebastian (World Premiere), Zurich Film Festival (WINNER: Critic's Choice Award), Kiev Molodist Film Festival (WINNER: Fipresci Award & Best International Film Award), Mumbai Film Festival, Torino, Rio de Janeiro, Gotheburg

<https://vimeo.com/128863249>

'Wholly:Land' Contemporary dance piece by Steinvor Palsson, includes solo cello composition and performance of 'Place of Gargoyles' <https://vimeo.com/126638068> (password: Steinvor)

2014

Monkey Love Experiments - Film score for short animation. Winner Best Short Animation BAFTA Scotland 2014, Nominee BAFTA 2015

Video (Trailer) <https://vimeo.com/94534159>

2013

The Making of Longbird - Film score for short animation. Winner Best Short Animation BAFTA 2013

Video (Full) <https://vimeo.com/24052185>